

Serge Rachmaninoff

# PIANO CONCERTO No. 4

In G minor, Op. 40 (original 1928 version)

Full Score

à Monsieur Nicolas MEDTNER

# 4<sup>me</sup> CONCERTO POUR PIANO

S RACHMANINOFF

Op. 40

## I

**Allegro vivace (Alla breve)**

FLAUTI I, II.  
OBOI I, II.  
CÓRNO INGLESE  
CLARINETTI I, II.  
(in B)  
FAGOTTI I, II.  
I, II.  
CORNI (in F)  
III, IV.  
TROMBE I, II  
(in B)  
I, II.  
TROMBONI  
III. & TUBA  
TIMPANI  
(in D-C-B)  
PIANO  
VIOLINI I.  
VIOLINI II.  
VIOLE  
VIOLONCELLI  
CONTRABASSI

1

Fl. I. II.

Ob. I. II.

C. ingl.

Cl. I. II.

Fag. I. II.

I. II.

Corni

III. IV.

Trbe I. II.

I. II.

Trboni

III. & Tuba

Timp.

Piano

1

VI. I.

VI. II.

Vle

V. celli

C. bassi

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

I. II.

Corni III. IV.

Piano

Vi. I.

Vi. II.

Vle

V. celli

C. bassi

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

I. II.

Corni III. IV.

Trbe I. II.

Piano

Vi. I.

Vi. II.

Vle

V. celli

C. bassi

2

Fl. I. II. *dim.*

Ob. I. II. *dim.*

Cl. I. II. *dim.* *mf*

Fag. I. II. *dim.* *mf*

I. II. *dim.*

Corni III. IV. *dim.* *mf*

Trbe I. II. *mf*

Piano *dim.*

VI. I. *Pizz.* *dim.*

VI. II. *Pizz.* *dim.*

Vle *Pizz.* *dim.*

V. celli *Pizz.* *dim.*

C. bassi *Pizz.* *dim.*

Cl. I. II. *Poco rit.* *a Tempo* *dim.* *cresc.*

Fag. I. II. *Poco rit.* *a Tempo* *dim.* *cresc.* *p* *cresc.*

II. Corni *cresc.*

III. IV. *Poco rit.* *a Tempo* *dim.* *cresc.* *p* *cresc.*

Timp. *cresc.*

Piano *p* *cresc.*

VI. I. *Poco rit.* *a Tempo* *p* *Arco* *cresc.*

VI. II. *Poco rit.* *a Tempo* *p* *Arco* *cresc.*

Vle *Poco rit.* *a Tempo* *p* *Arco* *cresc.*

V. celli *Poco rit.* *a Tempo* *p* *Arco* *cresc.*

C. bassi *Poco rit.* *a Tempo* *p* *Arco* *cresc.*

Fl. I. II. *cresc.*

Ob. I. II. *cresc.*

C. Ingl. *cresc.*

Cl. I. II. *cresc.*

Fag. I. II.

I. II. *cresc.*

Corni III. IV.

Trbe I. II. *cresc.*

I. II. *cresc.*

Trboni III. & Tuba

Timp. *p* *cresc.* *f*

Piano

VI. I. *f* *Pizz.*

VI. II. *f* *Pizz.*

Vle. *f* *Pizz.*

V. celli *f* *Pizz.*

C. bassi *f* *Pizz.*

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

I. II.

Corni

III. IV.

Trbe I. II.

I. II.

Trboni

III.

& Tuba

Piano

VI. I.

VI. II.

Vle

V. celli

C. bassi

*f*

*dim.*

*f*

*cresc.*

*sf*

*sforz. sempre*

Fl. I. II.  
 Ob. I. II.  
 Cl. I. II.  
 Fag. I. II.  
 I. II.  
 Corni  
 III. IV.  
 Trbe  
 I. II.  
 I. II.  
 Trboni  
 III.  
 & Tuba  
 Piano  
 Vl. I.  
 Vl. II.  
 Vle  
 V. celli  
 C. bassi



Fl. I. II. *dim.*

Ob. I. II. *dim.*

Cl. I. II. *dim.*

Fag. I. II.

I. II. *dim.*

Corni

III. IV. *dim.*

Trbe I. II. *dim.*

I. II.

Trboni

III. & Tuba

Piano *dim.*

VI. I. Arco Pizz. *dim.*

VI. II. Arco Pizz. *dim.*

Vle Arco Pizz. *dim.*

V. celli Arco Pizz. *dim.*

C. bassi Arco Pizz. *dim.*

**4** Rit.

Fl. I. II.   
 Ob. I. II.   
 Cl. I. II.   
 Fag. I. II.   
 I. II.   
 Corni   
 III. IV.   
 Trbe   
 I. II.

Piano

**4** Rit.

Vi. I.   
 Vi. II.   
 Vle   
 V. celli   
 C. bassi

**a Tempo poco meno mosso**

Piano

**a Tempo poco meno mosso**

Vi. I.   
 Vi. II.   
 Vle   
 V. celli   
 C. bassi

Arco   
 pp

Ob. I.

C. Ingl.

Fag. I. II.

Piano

Vl. I.

Vl. II.

Vle

V. celli

C. bassi

5

Solo *p*

*pp*

*pp*

*poco cresc.*

*p*

*m.g.*

Pizz. Arco Pizz. Arco

*pp*

*pp*

*pp*

*pp*

*pp*

Ol. I.

Fag. I.

Piano

Vl. I.

Vl. II.

Vle

V. celli

C. bassi

*p*

Ob. I.

Fag. I.

Piano

mf

dim.

p

mf

3

3

3

3

3

3

VI. I.

VI. II.

Vle

V. celli

C. bassi

Cl. I.

Solo

p

Corno I.

Solo

p

Piano

dim.

p

3

3

3

3

3

3

VI. I.

pp

VI. II.

pp

Vle

pp

V. celli

C. bassi

6

Piano

*m.g.*

*dim.*

*p*

*caulabile*

*mf*

VI. I.

VI. II.

Vle

V. celli

C. bassi

Fl. I.

Cl. I. II.

Fag. I.

Piano

*p*

*pp*

VI. I.

VI. II.

Vle

V. celli

C. bassi

Fl. I. 1.

C. Ingl.

Cl. I. II.

Fag. I. II.

Piano

Vi. I. 1.

Vi. I. 2.

Vle

V. cello Solo

V. cello Altri V. cello

C. bassi

Fl. I. 1.

C. Ingl.

Cl. I.

Fag. I. II.

Piano

Vi. I. 1.

Vi. I. 2.

Vle

V. cello Solo

V. cello

C. bassi

Fl. I. Solo *mf*

C. Ingl. *poco cresc.* *dim.*

Cl. I. II. 1. *tr* à 2 *tr* *p*

Fag. I. II. *poco cresc.* *dim.*

Piano *mf* *m.g.*

VI. I. Arco *pp*

VI. II. Arco *pp*

Vie. Arco *pp*

V. celli Unis Div. Arco *f* *pp*

C. bassi Arco *f* *pp*

Fl. I. *p*

Ob. I. Solo *p*

Piano *dim.* *m.g.* *p*

VI. I.

VI. II.

Vie.

V. celli

C. bassi *pp*

Ob. I.

Fag. I. II.

Corni I. II.

Piano

Vi. I.

Vi. II.

Vle

V. celli

C. bassi

*dim.*

*p*

*m.g.*

*leggiro*

*pp*

Ob. I. II.

Cl. I. II.

Fag. I. II.

Corno II.

Piano

Vi. I.

Vi. II.

Vle

V. celli

C. bassi

*p*

*mf*

*p*

*mf*

*p*

*Pizz.*

*Ilms*

*Pizz.*

*p*



8

Ob. I. II. *mf* *cresc.*

Cl. I. II. *mf*

Fag. I. II. *mf* *p* *cresc.*

Corni I. II. *p* *cresc.*

Piano

8

Vi. I. *p* *cresc.*

Vi. II. *cresc.*

Vle. *Arco p* *cresc.*

V. celli *mf* *p* *Arco*

C. bassi *p* *cresc.*

Fl. I. II. *f*

Ob. I. II. *a 2* *f*

Cl. I. II. *f*

Fag. I. II. *f*

Corni I. II. *f*

I. II. *mf*

Tromb. III. *mf*

Piano

Vi. I. *Div. Pizz.*

Vi. II. *Div. Pizz.*

Vle. *Div.*

V. celli *Div.*

C. bassi *f*

Solo

C. Ingl. *mf* *dim.*

Fag. I, II. *mf* *dim.* *p*

II. *mf* *dim.* *p*

Corn. I, II, III, IV. *mf* *dim.* *p*

Tuba *mf* *dim.* *p*

Timp. *p* *dim.* *pp*

Piano *dim.* *mf* *dim.*

Viol. I. *Unis* *p*

Viol. II. *Unis* *p*

Vcllo *Unis* *p*

V. celli *Unis* *p*

C. bassi *p*

9

C. Ingl. *p* *mf* *dim.*

Piano *p*

9

Viol. I. *pp*

Viol. II. *pp*

Vcllo *pp*

V. celli *pp*

C. bassi *Pizz.*

Rit. - - - - Moderato  $\frac{4}{4}$

C. Ingl. *p* *dim.*

Corno I. *Solo* *mf* *p*

Piano *dim.* *pp* *mf cantabile* *p*

Rit. - - - - Moderato  $\frac{4}{4}$

VI. I. *pp*

VI. II.

Vie

V. celli

C. bassi *Arco* *pp* *Pizz.* *p*

Piano

VI. I.

VI. II.

Vie

V. celli

C. bassi

10

Piano

*dim.* *mf* *mf*

10

VI. I.  
VI. II.  
Vle  
V. celli  
C. bassi

*pp* *pp* *pp* *pp* *pp*

Ob. I.  
C. Ingl.  
Piano

*p espressivo* *p espressivo* *p* *mf* *mf*

VI. I.  
VI. II.  
Vle  
V. celli  
C. bassi

V. celli I. II. Puff.  
Div. V. celli Altri

*pp* *pp* *pp* *pp* *pp*

Arco

11

Cl.I.II. *pp dolce*

Fag.I.II. *p* *dim.*

Corno I. *p dolce* *p*

Piano *p* *3*

Vi.I. *p dolce*

Vi.II. *p dolce*

Vle. Div. *p dolce*

Vcelli *p dolce* *pp*

C. bassi *Pizz.* *pp*

11

Ob.I. *pp dolce* *3*

Cl.I.II. *p* *pp*

Fag.I.II. *p* *pp*

Corni I. II. *p* *pp* *dolce*

Piano *p* *3* *pp dolce* *3*

Vi.I. Div. *I. II. Pult.* *p dolce*

Vi.II. *I. II. Pult.*

Vle. *Altri* *p* *pp*

Vcelli *pp* *pp* *pp* *Arco*

C. bassi *pp*

Ob. I.

Cl. I. II.

Fag. I. II.

Corni I. II.

Piano

VI. I.

VI. II.

Vle

V. celli

C. bassi

**colla parte** - - - - **Allegro assai** (4/4)

Fl. I.

Cl. I. II.

Fag. I.

Piano

**colla parte** - - - - **Allegro assai** (4/4)

VI. I.

VI. II.

Vle

V. celli

C. bassi

12

Fag. I. II. *I.*

Corno III *III.*

Trbe I.

Piano *mf*

12

Vi. I.

Vi. II.

Vle

V. celli

C. bassi *Unis Arco pp*

Poco accel.

Ob. I. II. *a 2*

Cl. I. II. *pp*

Fag. I. II. *pp*

Corno III

Trbe I. *dim.*

Piano *dim.*

Poco accel.

Vi. I. *Unis dim.*

Vi. II. *Unis dim.*

Vle *dim.*

V. celli *dim.*

C. bassi

Ob. I. II. *cresc.* *cresc.* *ff*

Cl. I. II. *cresc.* *cresc.* *ff*

Fag. I. II. *cresc.* *ff*

I. II. *mf* *cresc.* *ff*

Corni III. IV. *mf* *cresc.* *ff*

Piano *ff*

Vi. I. *Pizz.* *f* *cresc.* *ff*

Vi. II. *Pizz.* *f* *cresc.* *ff*

Vle *cresc.* *Pizz.* *ff* *Unis*

V.celli *cresc.* *Unis Pizz.* *ff*

C. bassi *f* *ff*

**Allegro**

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. *p*

Fag. I. II. *p*

Corni I. II. *p*

Trbe I. II. *p* *mf*

Piano *f*

**Allegro**

Vi. I. *Unis Arco* *mf*

Vi. II. *Unis Arco* *mf*

Vle

V.celli

C. bassi



13

Fag. I. II. *f* *p*

Corni III. IV. *f* *p*

I. II. *mf*

Trboni III. & Tuba *mf*

Piano *mf* 5

13

VI. I. *f*

VI. II. *f*

Vle *f* *poco sforz.*

V. celli *f* *poco sforz.*

C. bassi *Div. Pizz.*

Fag. I. II. *p*

Corni I. II. *p*

Piano *pp*

VI. I.

VI. II.

Vle

V. celli

C. bassi

Tempo come primo (Alla breve)

Cl. I. II. *dim.*

Fag. I. II. *dim.*

Corni I. II. *dim.*

Piano *perdendo*

Tempo come primo (Alla breve)

Vi. I. *mf*

Vi. II. *p*

Vle *p* Arco

V.celli *mf* Arco *dim.*

C. bassi *p Pizz.* Arco Div.

Cl. I. II. *pp*

Fag. I. *pp*

Piano *m. g. mf* *p* *mf*

Vi. I. *pp*

Vi. II. *p* *pp*

Vle *p* *pp*

V.celli *p* *pp*

C. bassi *pp*

14

Fag. I.II. *p*

Piano *dim.* *m.d.* *mf* *dim.* *p*

VI. I. *mf*

VI. II. *p*

Vle *p*

V. celli *mf*

C. bassi *p*

C. Ingl. *p*

Fag. I.II. *p*

Piano *p* *mf m.g.* *dim.*

VI. I. *dim.* *p* *pp*

VI. II. *p*

Vle *p*

V. celli *dim.* *p* *pp*

C. bassi *p*

C. Ingl.

Fag. I. II.

Piano *mf*

VI. I.

VI. II. *pp*

Vle *pp*

V. celli

C. bassi *pp*

Cl. I. *Solo* *mf*

Fag. I. II. *mf*

Piano *p*

VI. I. *pp*

VI. II. *pp*

Vle *mf* *marcato* *poco cresc.* *dim.*

V. celli *pizz.* *p* *poco cresc.*

C. bassi *Tutti Unis* *pizz.* *p* *poco cresc.*

Fl. I. *mf*

Ob. I. II. *mf*

Cl. I. *mf*

Fag. I. II. *mf*

Piano *mf* *cresc.*

Vl. I. *pp*

Vl. II. *pp*

Vle. *p* *mf* *poco cresc.*

V. celli *p* *cresc.*

C. bassi *p* *cresc.*

Fl. I. *f*

Ob. I. II. *f* *dim.*

Cl. I. II. *f* *dim.*

Fag. I. II. *f* *dim.* *p*

Corni III. IV. *f* *p*

Piano *f* *dim.*

Vl. I. *mf* *Div.*

Vl. II. *p* *Div.*

Vle. *f*

V. celli *mf* *Arco* *dim.* *p* *dim.*

C. bassi *mf* *Arco* *dim.* *p* *dim.*

Rit. - - - a Tempo meno mosso e poco a poco accel.

Corn I.II. *mf ben marcato*

Tromb. III. *p* *dim.* *pp*

Tuba *p* *dim.* Solo *mf ben marcato*

Timp. *p* *dim.*

Piano *p* *mf pesante* *8<sup>a</sup> bassa* *mf* *la melodia ben marcato e pesante*

Rit. - - - a Tempo meno mosso e poco a poco accel.

VI.I. *tremolo*

VI.II. *tremolo*

Vle *tremolo*

V.celli *Div.* *pp* *tremolo*

C. bassi *Div.* *tremolo*

Fag. I.II. *p*

Corn I.II. *p* *mf marcato*

III.IV. *mf marcato*

Tuba *p* *mf marcato*

Piano *mf* *la melodia ben marcato e pesante*

VI.I. *tremolo*

VI.II. *tremolo*

Vle *Div. 1 Parte tremolo* *pp* *pp*

V.celli *pp*

C. bassi *pp* *Unis*

Fag. I. II.

I. II.

Corni

III. IV.

Piano

Vi. I.

Vi. II.

Vle

V.celli

C. bassi

*dim.* *p* *dim.*

*dim.* *p* *dim.*

*pp* *pp* *pp*

16

Ob. I.

Cl. I.

Corni I. II.

Piano

*mf marcato* *p* *cresc.*

*mf marcato* *p* *cresc.*

*p* *poco cresc.*

*p* *cresc.*

16

Vi. I.

Vi. II.

Vle

V.celli

C. bassi

*pp* *pp* *pp*

Fl. I. *mf* *dim.* *p* *cresc.* *mf*

Ob. I. *mf* *dim.* *p* *cresc.* *mf*

Cl. I. *mf* *dim.* *p* *cresc.* *mf*

Corni I. II. *mf* *dim.* *p* *cresc.* *mf*

Piano *f* *dim.* *p* *cresc.* *mf*

Vi. I. *pp*

Vi. II. *pp*

Vle *pp*

V. celli *pp*

C. bassi *pp*

**17** *Sempre accelerando*

Fl. I. II. *p* *dim.* *pp*

Ob. I. *p* *dim.* *pp*

Cl. I. *p* *dim.* *pp*

Corni I. II. *p* *dim.* *pp*

Piano *dim.* *agitato* *p* *cresc.*

Vi. I. *pp*

Vi. II. *pp*

Vle *pp*

V. celli *pp*

C. bassi *pp*



Corni III, IV. *sfz* *poco a poco crescendo* *sfz*

Piano

VI. I.

VI. II.

Vle *sfz* *sfz*

V. celli *sfz* *sfz*

C. bassi *sfz* *sfz*

Corni III, IV. *sfz* *f*

Piano

VI. I. *Pizz.* *sfz* *Arco* *sfz*

VI. II.

Vle *sfz* *sfz*

V. celli *sfz* *sfz*

C. bassi *sfz*

18

Fl. I. II. *p* *poco sfz*

Cl. I. II. *p*

Tuba *p*

Timp. *p*

Piano *p*

18

Div. Pizz. *poco sfors.*

VI. I. *poco sfors.*

VI. II. *poco sfors.*

Vle

V. celli *Pizz.*

C. bassi *poco sfors.*

Fl. I. II. *cresc.*

Cl. Ing. *<mf*

Cl. I. II. *cresc.*

Fag. I. *<mf*

Tuba

Timp.

Piano *cresc.*

VI. I. *cresc.*

VI. II. *cresc.*

Vle

V. celli

C. bassi *cresc.*

Fl. I. II. *cresc.*

Cl. I. II. *cresc.*

Fag. I. *cresc.*

Corni I. *mf marc.*

III. *mf marc.*

Tromb. I. II. *mf*

III. & Tuba *mf*

Timp. *muta B in G*

Piano *f marc.*

Vi. I. *f*

Vi. II. *f*

Vle. *f*

V. celli *f*

C. bassi *f*

19

Fl. I. II. *mf* 3 3 *dim.* 3

Cl. I. II. *mf* 3 3 *dim.*

Fag. I. II. *mf*

Corni I. II. *mf*  $\rightarrow$  *p*

Corni III. IV. *mf*  $\rightarrow$  *p*

Trbe

Tromb. I. II. *p*

Tromb. III. *p*

Piano

19

VI. I. *sempre Div.* *Arco* *mf* 3 3 *dim.* 3

VI. II. *sempre Div.* *Arco* *mf* 3 3 *dim.*

Vle *Div.* *mf*

V. celli *Arco* *mf* *Pizz.* *f*

C. bassi *Arco* *mf* *Pizz.* *f*

This page of a musical score contains the first three measures of a piece. The instrumentation includes Flutes I & II, Clarinets I & II, Bassoon I & II, Horns I & II, Trumpets I & II, Trombones I, II, & III, Piano, Violins I & II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and a 3/4 time signature. The first measure features a complex texture with triplets and accents in the woodwinds and strings, and a piano accompaniment. The second measure shows a dynamic shift to *mf* and the introduction of a *poco marc.* (poco marcato) section in the trumpet part. The third measure continues the development with a *cresc.* (crescendo) instruction across several parts. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. I. II. *mf* *dim.* *mf* *cresc.*

Cl. I. II. *mf* *dim.* *mf* *cresc.*

Fag. I. II. *mf*

I. II. *mf* *p* *mf* *cresc.*

Corni III. IV. *mf* *p* *mf* *cresc.*

Trbe I. II. *a 2* *mf poco marc.* *cresc.*

I. II. Tromb. III.

Piano *cresc.*

Vi. I. *mf* *dim.*

Vi. II. *mf* *dim.*

Vle *mf*

V. celli *Arco* *mf* *mf* *3* *cresc.*

C. bassi *Arco* *mf* *mf* *3* *cresc.*

Allegro vivace

Fl. I. II. *f* *dim.*

Ob. I. II. *f* *dim.*

Cl. I. II. *f* *dim.*

Fag. I. II. *f* *dim.* *mf marcato* *mf marcato*

I. II. *mf marcato*

Corni III. IV. *f* *dim.* *mf marcato*

Trbe I. II. *mf* *dim.*

I. II. *mf* *dim.* *p* *p*

Tromb. III. *mf* *dim.* *p* *mf marcato*

Tuba *p*

Piano *ff* *f marcato*

Allegro vivace

VI. I. *f* *dim.*

VI. II. *f* *dim.*

Vle *f* *dim.* *p*

V. celli *f* *dim.* *Div.*

C. bassi *f* *dim.* *p*

Fl. I. II.   
 Ob. I. II.   
 Cl. I. II.   
 Fag. I. II.   
 I. II.   
 Corni   
 III. IV.   
 Trbe   
 I. II.   
 I. II.   
 Tromb.   
 III.   
 & Tuba   
 Piano   
 VI. I.   
 VI. II.   
 Vle   
 V. celli   
 C. bassi

Musical score for a symphony orchestra, page 38. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Piano, Violins, Violas, Cellos, and Double Basses. The music features various dynamics like *f marcato*, *cresc.*, and *ff*, and includes performance instructions such as *a 2* and *Unis*.

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

I. II.

Corni

III. IV.

Trbe

I. II.

I. II.

Tromb.

III.

Tuba

Timp.

Piano

VI. I.

VI. II.

Vle

V. celli

C. bassi

The musical score for measures 21-24 is written for a full orchestra and string ensemble. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones, Tubas, Timpani) play sustained notes with various articulations and dynamics. The string section (Violins, Violas, Cellos, Basses) features a complex rhythmic pattern of sixteenth notes, often in triplet groupings, with dynamic markings like *sf* and *f*. The Piano part has a dense texture of sixteenth-note chords. The score concludes with a *Rit.* (Ritardando) marking.



a Tempo rubato

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

I. II.

Corni

III. IV.

Trbe

I. II.

Tromb.

III.

Tuba

Timp.

Piano

a Tempo rubato

Vi. I.

Vi. II.

Vle

V.celli

C. bassi

Tempo précédente

22

Fl. I. II. *ff* *a 2.* *p* *ff*

Ob. I. II. *ff* *p* *ff*

Cl. I. II. *ff* *p* *ff*

Fag. I. II. *ff*

I. III. *ff*

Corn I. II. IV. *ff*

Trbe I. II. *ff*

I. II. *ff*

Tromb. III. & Tuba *ff*

Timp. *ff*

Piano *m. d.* *f* *ff*

Tempo précédente

22

Vl. I. *ff*

Vl. II. *ff*

Vle *ff* *Div.* *Unis*

Vcelli *ff*

C. bassi *ff*

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

I. II.

Corni

III. IV.

Trbe I. II.

I. II.

Tromb.

III.

Tuba

Timp.

Piano

VII. I.

VII. II.

Vle

V. celli

C. bassi

muta G in B

Div.

Div.

Detailed description: This is a page of a musical score, page 42. It features 15 staves. The top 14 staves are for various instruments: Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoon (I, II), Horns (I, II, III, IV), Trumpets (I, II), Trombones (I, II, III), Tuba (III), and Timpani. The 15th staff is for Piano. The score is in 2/4 time and includes various musical notations such as notes, rests, slurs, and dynamic markings. A key signature change is indicated by 'muta G in B' on the Timpani staff. The Piano part has a complex texture with many notes and rests. The Violin and Viola parts have 'Div.' markings, indicating divisi passages. The Violoncello and Contrabass parts have simpler, more rhythmic lines.

Fag. I. II. *dim.*

Corno IV. *dim.*

I. II. Tromb. *dim.*

III. Tuba *dim.*

Piano

VI. I. *Unis V*

VI. II. *Unis V*

Vle *Pizz.* *Div. Arco V*

V. celli *Pizz.* *Div. Arco*

C. bassi *Pizz.* *Arco*

23

Poco meno mosso

Piano

23

Poco meno mosso

VI. I.

VI. II. *Pizz.*

Vle *Unis Pizz. mf*

V. celli *Unis Pizz. mf*

C. bassi *Pizz. mf*

Cl. I. II. *p* *pp*

Fag. I. II. *p*

Corno I. *mf marcato* *dim.*

Tuba *mf marcato* *dim.*

Piano *dim.* *s*

Vi. I. *dim.*

Vi. II. *dim.*

V. celli *dim.* *Div.*

C. bassi *dim.*

Fl. I. **24** Solo *dolce*

Cl. I. II. *dim.*

Fag. I. II. *dim.*

Corno I. *p*

Tuba *p*

Piano *p* *s* **24**

Vi. I. *pp*

Vi. II. *pp*

V. celli *pp*

C. bassi *pp*

Fl. I. *mf* *mf espresso*

C. Ingl. *mf espresso*

Cl. I. II. *p*

Fag. I. II. *p*

Corni I. II. *Soli* *p cantabile*

Piano *mf*

Vi. I. *mf*

Vi. II. *mf*

Vle *mf*

V. celli *mf*

C. bassi *mf*

Cl. I. II. *dim.*

Corni I. II. *dim.*

Piano *mf* *dim.* *s*

Vi. I. *Pizz.* *mf* *dim.*

Vi. II. *Pizz.* *mf* *dim.*

Vle *Pizz.* *mf* *dim.*

V. celli *Pizz.* *mf* *dim.*

C. bassi *Pizz.* *mf* *dim.*

25

I. Solo

This system contains the first four staves of the musical score. The instruments are Oboe I (Ob. I.), Clarinet I and II (Cl. I. II.), Bassoon I and II (Fag. I. II.), and Horn I (Corno I.). The Piano part is shown in grand staff notation. The key signature has two flats. The first measure of this system contains a boxed number '25'. The Oboe I part has a solo marked 'I. Solo' and begins with a long note. The Clarinet and Bassoon parts have dynamics *p* and *dim.*. The Horn I part has dynamics *mf* and *dim.*. The Piano part features a complex rhythmic pattern with a five-measure phrase.

25

This system contains the next four staves of the musical score: Violin I (Vi. I.), Violin II (Vi. II.), Viola (Vle.), and Cello/Double Bass (V. celli, C. bassi). The key signature remains two flats. The first measure of this system contains a boxed number '25'. The Violin and Viola parts have dynamics *pp*. The Cello and Double Bass parts have dynamics *pp*.

This system contains the final four staves of the musical score: Oboe I (Ob. I.), Clarinet I (Cl. I.), Bassoon I (Fag. I.), and the string quartet (Vi. I., Vi. II., Vle., V. celli, C. bassi). The key signature remains two flats. The Oboe I part has dynamics *mf*, *dim.*, and *pp*. The Clarinet I part has dynamics *pp* and *1. ten.*. The Bassoon I part has dynamics *p*. The Piano part has dynamics *p*. The string quartet parts have dynamics *p*, *pp*, *mf*, and *pp*. The string parts are marked *Arco* and *dolce*. The system concludes with a dynamic of *p*.

Ob. I. *poco marcato* *mf*

C. Ing. *mf marcato* *dim.* *p*

Cl. I. II. *mf marcato* *dim.* *poco marcato* *mf*

Fag. I. *mf marcato* *dim.*

Piano *dim.*

Vi. I. *Arco*

Vi. II. *pp*

Vle. *pp*

V. celli *pp*

C. bassi *pp* *Arco*

**26** Tempo come primo

Ob. I. *dim.* *pp*

C. Ing. *dim.* *pp*

Cl. II. *dim.* *pp*

Fag. I. II. *pp*

Piano *pp*

**26** Tempo come primo

Vi. I. *pp*

Vi. II. *pp*

Vle. *pp*

V. celli *pp*

C. bassi *pp* *Div.* *Arco* *Pizz.*



Cl. I. II.

Fag. I. II.

Piàno

VI. I.

VI. II.

Vle.

V. celli

C. bassi

*pp*

*pp*

*mf*

*dim.*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Cl. I. II.

Fag. I.

Piàno

VI. I.

VI. II.

Vle.

V. celli

C. bassi

*p*

*cresc.*

*f*

*p*

27

Fl. I. I. II. III. Piano

27

Vi. I. II. Vle. V. celli C. bassi

Fl. I. C. Ingl. Piano

Vi. I. II. Vle. V. celli C. bassi

Fl. I.

Ob. I.

C. Ingl.

Cl. I. II.

Piano

Vl. I.

Vl. II.

Vle.

V. celli

C. bassi

*mf*

*f*

*dim.*

Ob. I.

C. Ingl.

Cl. I. II.

Fag. I.

Piano

Vl. I.

Vl. II.

Vle.

V. celli

C. bassi

28

1. Solo

*mf marcato*

*pp*

*pp*

*pp*

Pizz.

*poco sfors.*

*p*

Fag. I.

Piano

Vi. I.

Vi. II.

Vle.

V. celli

C. bassi

29

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I.

I. II.

Corni

III.

Piano

29

Vi. I.

Vi. II.

Vle.

V. celli

C. bassi

Unis 3

*p*

*cresc.*

*pizz.*

Fl. I. II. *f*

Ob. I. II. *f*

C. Ingl. *f*

Cl. I. II. *f*

Fag. I. II. *f*

I. II. *f*

Corni III. IV. *f*

Trbe I. II. *f*

I. II. *f*

Tromb. III & Tuba *f*

Piano *ff marcato*

VI. I. *f*

VI. II. *f*

Vle. *f*

V. celli *sfz*

C. bassi *sfz*

Arco *f cantabile*

Arco *f cantabile*

Arco *f*

Fag. II. *II.*  
*p*

I. II. Corni *dim.* *p*

III. IV. *dim.* *p*

Trbe I. II. *dim.*

Piano *dim.*

VI. I. *p cantabile* *cresc.*

VI. II.

Vle. *mf* *dim.*

V. celli *mf* *Pizz.* *mf*

C. bassi *mf*

**30** Tranquillo

Cl. I. *p*

Piano *p* *cresc.* *f*

VI. I. *mf* *cresc.*

VI. II. *Pizz.* *pp*

Vle. *Pizz.* *pp*

V. celli *pp*

C. bassi *Pizz.* *pp*

Fl. I. II. *p*

C. Ingl. *p*

Cl. I.

Piano *dim.* *mf*

Vl. I. *dim.* *p*

Vl. II.

Vle.

V. celli *Pizz.* *p*

C. bassi

Detailed description: This system contains the first four measures of the score. The Flute I and II parts play sustained chords, marked *p*. The Clarinet in G part has a melodic line. The Piano part features a complex texture with multiple voices, including a prominent arpeggiated figure in the right hand, marked *dim.* and *mf*. The Violin I part has a melodic line marked *dim.* and *p*. The Violin II, Viola, and Cello/Double Bass parts are mostly silent, with the Cello/Double Bass part marked *Pizz.* and *p*.

Fl. I. II.

C. Ingl.

Cl. I. *dim.*

Piano

Vl. I. *f* *dim.*

Vl. II.

Vle.

V. celli

C. bassi

Detailed description: This system contains the next four measures. The Flute I and II parts continue with sustained chords. The Clarinet in G part has a melodic line marked *dim.*. The Piano part continues with its complex texture, including the arpeggiated figure. The Violin I part has a melodic line marked *f* and *dim.*. The Violin II, Viola, and Cello/Double Bass parts are mostly silent.

Fl. I. II. *p*

C. Ingl.

Cl. I. II. *p*

Piano *dim.*

Vi. I.

Vi. II.

Vle.

V. celli

C. bassi

31

Fl. I. II.

C. Ingl.

Cl. II.

Fag. I. II. *pp* *p* *dim.*

Corno III. *p*

Piano *p*

31

Vi. I. *p*

Vi. II.

Vle.

V. celli *p*

C. bassi



Fag. I, II.

Corno III.

Piano

VI. I.

VI. II.

Vle.

V. celli

C. bassi

*pp*

32

Cl. I, II.

Fag. I.

Piano

32

VI. I.

VI. II.

Vle.

V. celli

C. bassi

Rit. Allegro vivace

Musical score for woodwinds, brass, and piano. The score is in 3/4 time and features a tempo change from *Rit.* to *Allegro vivace*. The instruments include Flute I & II, Oboe I & II, Clarinet in G (Solo), Clarinet in Bb I & II, Bassoon I & II, Horns I, II, III, & IV, Trumpets I & II, Trombones I, II, & III, Tuba, Timpani, and Piano. The piano part includes a solo section marked *mf* and *dim.* before the tempo change. Dynamics range from *p* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Rit. Allegro vivace

Musical score for strings. The score is in 3/4 time and features a tempo change from *Rit.* to *Allegro vivace*. The instruments include Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score includes markings for *Tutti Unis*, *Unis*, and *Arco*. Dynamics range from *p* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

# II

Largo

FLAUTI I. II.

OBOE I.

CORNO INGLESE

CLARINETTI I. II.  
(in A)

FAGOTTI I. II.

I. II.

CORNI (in F)

III. IV.

TROMBE I. II.  
(in B)

I. II.

TROMBONI

III. & TUBA

TIMPANI  
(in B)

PIANO

Largo

VIOLINI I

VIOLINI II

VIOLE

VIOLONCELLI

CONTRABASSI

The musical score for page 58, section II, is arranged in a standard orchestral format. It begins with a *Largo* tempo marking. The woodwind section includes Flutes I & II, Oboe I, English Horn, Clarinets I & II (in A), Bassoons I & II, Horns I & II (in F), Horns III & IV, Trumpets I & II (in B), Trombones I & II, Trombone III & Tuba, and Timpani (in B). The piano part features a melodic line in the right hand with dynamics *p* and *pp*, and triplets. The string section, including Violins I & II, Viola, Violoncello, and Contrabasso, is currently blank.

33

Corno II. *pp*

Piano *dim.* *mf espressivo*

33

VI. I. *pp misterioso*

VI. II. *pp*

Vle. *pp*

V. celli *pp* *misterioso* *Div.*

C. bassi *pp* *Pizz.* *Arco* *Div.*

Piano *mf* *poco cresc.* *dim.* *p*

VI. I.

VI. II.

Vle.

V. celli

C. bassi

Piano

5 3 3 3 5

*cresc.* *mf* *dim.*

VI. I.  
VI. II.  
Vle.  
V. celli  
C. bassi

Clarinetti in A

Cl. I.

Fag. I.

Tuba

Piano

VI. I.

VI. II.

Vle.

V. celli

C. bassi

Cl. I. II. *mf dolce*

Fag. I. II. *mf*

Corno IV. *p*

Piano *pp* *mf*

Vi. I. *mf dolce cantabile*

Vi. II. *mf dolce cantabile*

Vle. *mf dolce cantabile*

V. celli *Pizz. p*

C. bassi *I. Parte Pizz. p*

34

Cl. I. II. *mf*

Fag. I. II. *mf*

Corni I. II. *mf cantabile*

Piano *p* *cresc.*

34

Vi. I. *mf cantabile*

Vi. II. *mf*

Vle. *mf cantabile*

V. celli *Arco*

C. bassi *Arco* *Pizz. mf*

Piano

VI. I.

VI. II.

Vle.

V. celli

C. bassi

Fag. I.

Tuba

Piano

VI. I.

VI. II.

Vle.

V. celli

C. bassi

35

Fl. I. *I. Solo*  
 C. Ingl.  
 Fag. I.  
 I. II.  
 Corni  
 III. IV.  
 Piano  
*cresc.* *dim.* *p* *p* *cresc.*

35

Vi. I.  
 Vi. II.  
 Vle.  
 V. celli  
 C. bassi  
*mf dolce*  
*Unis Arco*

Piano  
*dim.* *mf*

Vi. I.  
 Vi. II.  
 Vle.  
 V. celli  
 C. bassi



*senza ritenuto*

Piano *dim.* *pp*

VI. I. *con Sord.* *mf* *dim.* *pp*

VI. II. *con Sord.* *Div.* *mf* *dim.* *pp*

Vle. *con Sord.* *mf* *dim.* *pp*

V.celli *con Sord.* *Unis* *mf* *dim.* *pp*

C. bassi *mf* *dim.* *pp* *Pizz.*

*pp*

**36** L'istesso tempo, ma agitato

C. Ingl. *sf* *p*

Cl. I. II. *sf* *p*

Fag. I. II. *sf* *p*

I. II. *sf marcato* *p*

Corni III. IV. *sf marcato* *p*

Tuba *sf* *p*

Piano *p* *dim.* *sf* *p*

**36** L'istesso tempo, ma agitato

VI. I. *Div.* *tremolo*

VI. II. *sf* *tremolo* *p*

Vle. *sf* *tremolo* *p*

V.celli *Div. Arco* *sf* *p*

C. bassi *Arco* *sf* *p*

Fl. I. II. *sf* *p*

Ob. I. *sf* *p*

C. Ingl. *sf* *p*

Cl. I. II. *sf* *p*

Fag. I. II. *sf* *p*

I. II. *sf* *p*

Corni *sf* *p*

III. IV. *sf* *p*

Tuba *sf* *p*

Piano

VI. I. *sf* *p* *tremolo*

VI. II. *sf* *p* *Inis*

Vle. *sf* *p* *Inis*

V. celli *sf* *p*

C. bassi *sf* *p*

Fl. I. II. *p* *p* *ff* *p*

Ob. I. *p* *p*

C. Ing. I. *p* *p*

Cl. I. II. *p* *p*

Fag. I. II. *p* *p* *ff* *p*

I. II. *ff* *p*

Corni III. IV. *ff* *p*

Trbe I. II. *sf* *p*

Trboni I. II. *sf* *p*

Tuba *sf* *p*

Timp. *ff* *p*

Piano *ff* *dim.*

VI. I. *p* *p* *ff* *p* *dim.*

VI. II. *p* *p* *ff* *p* *dim.*

Vle. *p* *p* *ff* *p* *dim.*

V. celli *p* *p* *ff* *p* *dim.*

C. bassi *p* *p* *ff* *p* *dim.*

37

C. Ingl. *mf*

Cl. I. II. *mf*

Piano *p* *mf cantabile e tranquillo*

37

Vi. I. *pp*

Vi. II. *pp*

Vle. *pp*

V. celli *Pizz.* *p*

C. bassi

C. Ingl. *p*

Cl. I. II. *dim.*

Fag. I. II. *p*

Piano *dim.* *p*

Vi. I. *pp*

Vi. II. *pp*

Vle. *pp* *Arco* *3*

V. celli *pp* *3*

C. bassi *pp* *3*

38 Come primo

C. Ingl. *dim.* *pp*

Fag. I. II. *dim.* *pp*

Timp. *pp*

Piano *pp*

38 Come primo

Vi. I. *senza Sordini* *pp*

Vi. II. *senza Sordini* *pp*

Vle. *senza Sordini* *pp*

V. celli *senza Sordini* *pp* Div.

C. bassi *pp* Div. Arco Pizz.

Cl. I. II. *pp*

Fag. I. II. *pp*

Timp. *pp*

Piano *p* *pp* *mf*

Vi. I. *pp*

Vi. II.

Vle.

V. celli *pp* Arco Pizz.

C. bassi *pp*

1. **39**

Fl. I. *pp*

Ob. I. *pp dolce*

Fag. I. II.

Corni III. IV. *p*

Piano *poco cresc.*

Vi. I. **39** *p* *ten.* *poco cresc.*

Vi. II. *p*

Vle. *p*

V. celli *Inis Arco* *p* *cantabile, ma dolce*

C. bassi *Inis Arco* *p*

Cl. I. II. *p*

Fag. I. II. *p*

Corni I. *1. cantabile, ma dolce* *p*

Corni III. IV.

Piano *mf*

Vi. I. *mf* *dim.*

Vi. II. *p* *Div.*

Vle. *Div.*

V. celli *poco cresc.* *p* *Pizz.* *mf*

C. bassi *p*

Musical score for measures 37-40. The score includes parts for C. Ingl., Cl. I. II., Fag. I. II., I. II. Corni, Piano, V. I., V. II., Vle., V. celli, and C. bassi. Dynamics include *mf*, *dim.*, *p*, and *pp*. The Piano part features complex rhythmic patterns with triplets and sixteenth notes.

Musical score for measures 41-44. The score includes parts for C. Ingl., Cl. I. II., Fag. I. II., II. Corni, Piano, V. I., V. II., Vle., V. celli, and C. bassi. Dynamics include *pp*, *mf*, *ppp*, *pp*, *p*, *Arco*, and *Pizz.*. Measure 41 is marked with a box containing the number 40. The Piano part continues with complex rhythmic patterns.

1. II.  
Corni  
III.  
Timp.  
Piano  
VI. I.  
VI. II.  
Vle.  
V. celli  
C. bassi

*p* *dim.*  
*p* *dim.*  
*pp*  
*p* *pp* *m.g.* *quasi glissando*  
*dim.* *pp* *Arco* *3* *3* *3* *pp* *Arco* *3* *3* *3*

Detailed description: This system contains the first two measures of the score. The woodwinds (Corni I & II, Corni III, and Vle.) play sustained notes. The timpani plays a rhythmic pattern of eighth notes. The piano part features a complex melodic line with triplets and a glissando. The strings (VI. I, VI. II, Vle., V. celli, C. bassi) play a rhythmic accompaniment with triplets and arco markings.

1. II.  
Corni  
III.  
Timp.  
Piano  
VI. I.  
VI. II.  
Vle.  
V. celli  
C. bassi

*pp* *dim.*  
*pp* *3* *3* *3* *pp* *3* *3* *3* *dim.*  
*Pizz.* *p* *3* *3* *3* *3* *3* *3* *3* *Pizz.* *Pizz.*

Detailed description: This system contains measures 3, 4, and 5. The woodwinds continue with sustained notes. The timpani maintains its rhythmic pattern. The piano part has a more active role with triplets. The strings play a consistent triplet accompaniment, with some pizzicato markings in the lower strings.

*attaca subito*



### III

#### Allegro vivace

FLAUTO PICCOLO

FLAUTI I. II.

OBOI I. II.

CORNO INGLESE

CLARINETTI I. II.  
(in B)

FAGOTTI I. II.

I. II.

CORNI (in F)

III. IV.

TROMBE I. II.  
(in B)

I. II.

TROMBONI

III. & TUBA

TIMPANI  
(in D - C - G)

TRIANGOLO

TAMBURINO

TAMBURO MILIT.

PIATTI & CASSA

PIANO

#### Allegro vivace

VIOLINI I.

VIOLINI II.

VIOLE

VIOLONCELLI

CONTRABASSI

The musical score is arranged in two systems. The first system contains the woodwind and percussion parts, while the second system contains the string parts. The tempo is marked 'Allegro vivace'. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as fortissimo (ff), sforzando (sf), forte (f), mezzo-forte (mf), piano (p), and pianissimo (pp). Performance instructions like 'Arco' (arco) and 'Pizz.' (pizzicato) are used for the strings. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide a steady accompaniment.

Cl. I. *1.*

Corni III. IV. *p leggiero*

Piano *mf*

VI. I.

VI. II.

Vle. *dim.* *p*

V. celli *dim.* *p*

C. bassi *dim.* *p*

Piano *leggiero* *dim.* *pp*

VI. I.

VI. II.

Vle.

V. celli

C. bassi

41

Fag. II. *pp*

Corni III, IV. *pp*

Tuba *pp*

Timp. *pp*

Piano *leggiere*

41 *staccato*

VI. I. *pp*

VI. II. *pp*

Vle. *pp* Arco

V. celli *pp* Arco

C. bassi *pp* Arco

Piano

VI. I.

VI. II.

Vle.

V. celli

C. bassi

Piano *p*

VI. I.

VI. II.

Vle.

V. celli

C. bassi

Piàno

Vi. I.

Vi. II.

Vle.

V.celli

C.bassi

*perdendo*

The first system of the score shows the piano part with a melodic line in the right hand and a supporting bass line in the left hand. The piano part is marked with a dynamic of *pp* and includes a *perdendo* instruction. The string parts (Violins I and II, Viola, Violoncello, and Contrabasso) are currently silent, indicated by rests.

Piàno

Vi. I.

Vi. II.

Vle.

V.celli

C.bassi

*pp* *mf*

The second system continues the piano part with dynamic markings of *pp* and *mf*. The piano part features more complex rhythmic patterns and some slurs. The string parts remain silent with rests.

Piàno

Vi. I.

Vi. II.

Vle.

V.celli

C.bassi

The third system shows the piano part with further melodic and harmonic development. The string parts are still silent. The system concludes with a double bar line and repeat signs.

42

Fag. I. II. *Soli* *p*

Corno I. *p*

Piano *dim.* *p*

42

Vi. I.

Vi. II.

Vle.

V. celli

C. bassi

Fag. I. II. *mf* *dim.*

Corno I. *mf* *dim.*

Piano

Vi. I.

Vi. II.

Vle.

V. celli *pp leggiero*

C. bassi *pp leggiero*

Fag. I. II.

Corno I.

Piano

VI. I.

VI. II.

Vle.

V. celli

C. bassi

*p*

*dim.*

*p*

*mf*

8

Piano

VI. I.

VI. II.

Vle.

V. celli

C. bassi

*cresc.*

43

Fl. Picc.

Fl. I. II.

Ob. I. II.

C. Ing.

Cl. I. II.

Fag. I. II.

I. II.

Corni

III. IV.

Trbe I. II.

I. II.

Trboni

III. & Tuba

Timp.

Tria.

T. mil.

Piatti & Cassa

Piano

43

VI. I.

VI. II.

Vle.

V.celli

C. bassi

Fl. Picc.

Fl. I. II.

Ob. I. II.

C. Ingl.

Cl. I. II.

Fag. I. II.

I. II.

Corni

III. IV.

Trbe I. II.

I. II.

Trboni

III. & Tuba

Timp.

Tria.

T. mil.

Piatti  
Cassa

Piano

Vi. I.

Vi. II.

Vle.

V.celli

C. bassi

The image shows a page of a musical score, page 79, for an orchestra. The score is written for various instruments and includes dynamics and articulation markings. The instruments listed on the left are: Fl. Picc., Fl. I. II., Ob. I. II., C. Ingl., Cl. I. II., Fag. I. II., I. II., Corni, III. IV., Trbe I. II., I. II., Trboni, III. & Tuba, Timp., Tria., T. mil., Piatti Cassa, Piano, Vi. I., Vi. II., Vle., V.celli, and C. bassi. The score is written in 3/4 and 4/4 time signatures. Dynamics include *dim.* (diminuendo) and *mf* (mezzo-forte). There are also articulation marks like accents and slurs.



44

Trbe I. I. Solo

Tambno Tamburino pp

T. mil. pp

Piano p

44

Vi. I. pp

Vi. II. pp

Vle. Unis pp

V. celli pp leggiero

C. bassi pp

45

Ob. I. I. Solo p

Trbe I.

Tambno pp

T. mil.

Piano

45

Vi. I.

Vi. II.

Vle.

V. celli Pizz. pp

C. bassi

*Fl. Picc.*  
*Fl. I. II.*  
*Ob. I. II.*  
*C. Ingl.*  
*Cl. I. II.*  
*I. II.  
Corni*  
*III. IV.*  
*Tria.*  
*Tambno*  
*T. mil.*  
*Piano*  
*VI. I.*  
*VI. II.*  
*Vle.*  
*V. celli*  
*C. bassi*

*p*  
*p*  
*p*  
*p*  
*p*  
*8*  
*8*  
*dim.*  
*perdendo*  
*perdendo*  
*perdendo*  
*p*  
*p*  
*p*

Detailed description: This is a page of a musical score for an orchestra, page 81. It features 15 staves. The top section includes woodwinds (Piccolo Flute, Flutes I & II, Oboes I & II, English Horn, Clarinets I & II, Bassoons I & II, and Trillings) and percussion (Tambourine and Military Tom). The middle section is for the Piano, with both treble and bass clefs. The bottom section includes strings (Violins I & II, Viola, Violoncello, and Double Bass). The score contains various musical notations such as notes, rests, dynamics (piano, diminuendo), and articulation marks (accents, slurs). The woodwinds and strings are marked with a piano (*p*) dynamic. The Piano part features complex rhythmic patterns and articulation. The strings are marked with a *perdendo* (diminuendo) instruction. The page number 81 is located in the top right corner.

Fl. Picc. *sf*

Fl. I. II. *sf*

Ob. I. II. *sf*

C. Ingl. *sf*

Cl. I. II. *sf*

Fag. I. II. *sf*

I. II. Corni *sf* *p* *sf* *p*

III. IV. *sf*

Trbe I. II. *sf*

I. II. Trboni *sf*

III. & Tuba *sf*

Timp. *sf* *mf*

Tambno *sf*

T. mil. *sf*

Piatti & Cassa *sf*

Piano *f* *p* *mf* *p* *f* *p*

Vl. I. *sf* *Pizz.* *sf*

Vl. II. *sf* *Pizz.* *sf*

Vle. *sf* *Pizz.* *sf*

V. celli *sf* *Pizz.* *sf*

C. bassi *sf* *Pizz.* *sf*

Corno III. *f* *p* *mf* III.

Timp. *mf*

Piano *mf* *p* *dim.*

Vi. I. *dim.*

Vi. II. *dim.*

Vle. *dim.*

V. celli *dim.*

C. bassi *dim.*

Fl. I. II. *p* **46**

Ob. I. *p poco marc.*

C. Ingl. *p*

Fag. I. *p poco marc.*

Corno III. *p*

Piano *p* *pp* *pp* *p* *pp* *pp* *p*

Vi. I. *pp* *Arco* *Pizz.* *p*

Vi. II. *pp* *Arco*

Vle. *pp*

V. celli *p*

C. bassi *p*

**46**

Fl. I. II. *pp*

Ob. I.

C. Ingl.

Cl. I. II. *p*

Fag. I.

Corno III *pp*

Piano *p*

Vi. I. *Tutti Div. Arco*

Vi. II. *Div. pp*

Vle.

V. celli

C. bassi

Fag. I. II.

I. II. Corni

III. IV.

Timp. *Muta G in F*

Piano *martellato p cresc.*

Vi. I. *Unis V*

Vi. II. *Unis V*

Vle. *V*

V. celli *Arco V*

C. bassi *Arco*

47

Fl. I. II. *a 2*

Ob. I. II. *a 2*

C. Ingl.

Cl. I. II. *a 2*

Fag. I. II. *a 2*

I. II. Corni

III. IV. Corni

Tria.

T. mil.

Piano

*f* *dim.* *p* *mf*

*f marcato* *f marcato* *p* *p*

*ff* *f*

47

Vl. I.

Vl. II.

Vle.

V. celli

C. bassi

*f* *dim.* *p* *p*

*f marcato* *f marcato* *p* *p*

*f* *dim.* *p* *p*

*f* *dim.* *p* *p*

Div. Pizz.

Fl. Picc.

Fl. I. II.

Ob. I. II.

C. Ingl.

Cl. I. II.

Fag. I. II.

I. II.

Corni

III. IV.

Trbe

I. II.

I. II.

Tromb.

III.

T. mil.

Piano

VI. I.

VI. II.

Vle.

V. celli

C. bassi

*p*

*cresc.*

*Unis*

*Pizz.*

*Arco*

*f*

*8*

48

Fl. I. II. *sf* *mf*

Ob. I. II. *sf* *mf*

C. Ing. *sf* *f* *p*

Cl. I. II. *sf*

Fag. I. II. *f* *dim.* *p*

I. II. *f* *mf*

Corni *mf*

III. IV. *f*

Tuba *mf*

Tamburo *f*

Cassa *mf*

Piano *f*

Detailed description: This block contains the musical notation for measures 48 through 51 for the woodwind and percussion sections. The instruments listed are Flute I and II, Oboe I and II, Clarinet in G, Clarinet in Bb, Bassoon I and II, Horn I and II, Horn III and IV, Tuba, Snare Drum, and Cymbal. The music is in 2/4 time with a key signature of one flat. Dynamics range from fortissimo (sf) to piano (p). The woodwinds play melodic lines with various articulations, while the percussion instruments provide a rhythmic accompaniment.

48

VI. I. *Pizz.* *sf* *Arco* *f marcato*

VI. II. *Pizz.* *sf* *Arco* *f marcato* *p* *V*

Vle. *Pizz.* *sf* *Arco* *f*

V. celli *Pizz.* *sf* *Arco*

C. bassi *f*

Detailed description: This block contains the musical notation for measures 48 through 51 for the string section. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music is in 2/4 time with a key signature of one flat. Dynamics range from fortissimo (sf) to piano (p). The strings play a rhythmic accompaniment with various articulations, including pizzicato and marcato. The Viola part has a dynamic marking of *f marcato* and a *V* marking in measure 51.



Fl. I, II. a2

C. Ingl.

Fag. I, II.

I, II. Corni

III.

Trbe I, II. sf

I, II. Tromb. sf

III. sf

Piano p sf

VI. I. Arco V p sf Pizz.

VI. II. Pizz. sf sf

Vle. V p sf Pizz. sf Arco

V. celli Pizz. p Arco p sf Arco

C. bassi Pizz. p Arco sf

49

Rit.

a T<sup>o</sup> meno mosso

Fl. I. II. *mf* *ten.*

Ob. I. II. *p cresc.* *f ten.*

C. Ingl. *p cresc.* *f ten.*

Cl. I. II. *a 2 p cresc.* *f ten.*

Fag. I. II. *cresc.* *f ten.*

I. II. *p cresc.* *f ten.*

Corni III. IV. *p cresc.* *f ten.*

I. II. *p* *f ten.*

Tromb. III. & Tuba *f ten.*

Piano *p cresc.* *f* *mf*

49

Rit.

a T<sup>o</sup> meno mosso

Vl. I. *Arco p cresc.* *f ten.*

Vl. II. *Arco p cresc.* *f ten.*

Vle. *Div. p cresc.* *f ten.*

V.celli *p cresc.* *f ten.*

C. bassi *p cresc.* *f ten.*

Piano

VI. I.

VI. II.

Vle.

V.celli

C. bassi

50

I. II. Corni

III. IV. Corni

Trbe I.

T. mil.

Piano

leggiere

Solo

dim.

dim.

dim.

dim.

50

VI. I.

VI. II.

Vle.

V.celli

C. bassi

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

Fl. I. *Solo* *mf* *leggero* 6

C. Ingl. *Solo* *mf*

Cl. I. II. *Soli* *mf*

Fag. II. *p*

Piano *p* 3 3 3 3 3 3 *pp* 8

Viol. I. *Flag.* *p* *Div.* *Arco* *p*

Viol. II. *Arco* *p*

Vcllo. *Arco* *p*

Vcllo. *Arco* *p*

C. bassi *Arco* *p*

Fl. I. 8 8

C. Ingl.

Cl. I. II.

Fag. II.

Piano *mf* 3 3 3 3 3 3

Viol. I.

Viol. II.

Vcllo.

Vcllo.

C. bassi

Fl. I. *p dolce*

Cl. I. II. *p*

Fag. I. II. *p*

I. II. *sf* *p* *sf* *dim. sf*

Corni III. IV. *sf* *dim.*

Trbe I. *sf* *p sf* *dim.*

T. mil. *p* *tr* *dim.*

Piano *f* *p* *p*

VI. I. *sf* *p* *dim.* *mf cantabile* *Arco*

VI. II. *sf* *p* *dim.*

Vle. *sf* *p* *dim.*

V. celli *sf* *p* *p*

C. bassi *sf* *p*

Ob. I. *p dolce* *mf*

Cl. I. II. *dim.*

Fag. I. II.

Piano *dim.*

VI. I. *dim.*

VI. II. *Arco pp* *Div. Arco* *Unis*

Vle. *Arco pp*

V. celli *Arco pp*

C. bassi *p*

Cl. I.  
 Fag. II.  
 Piano  
 VI. I.  
 VI. II.  
 Vle.  
 V. celli  
 C. bassi

Detailed description of the first system: This system contains the first four staves of a musical score. The first staff is for Clarinet I (Cl. I.) and the second for Bassoon II (Fag. II.), both with rests. The third and fourth staves are for the Piano. The right-hand piano staff (treble clef) is marked *cantabile* and *mf*, featuring a melodic line with slurs and some triplets. The left-hand piano staff (bass clef) contains a rhythmic accompaniment with many triplets. The fifth through eighth staves are for Violin I (VI. I.), Violin II (VI. II.), Viola (Vle.), and Cello (V. celli), all with rests.

Piano  
 VI. I.  
 VI. II.  
 Vle.  
 V. celli  
 C. bassi

Detailed description of the second system: This system contains the fifth through eighth staves of the musical score. The first and second staves are for the Piano. The right-hand piano staff continues the melodic line with more complex chordal textures and triplets. The left-hand piano staff continues the accompaniment. The fifth through eighth staves are for Violin I (VI. I.), Violin II (VI. II.), Viola (Vle.), and Cello (V. celli), all with rests. A double bar line with repeat dots is visible at the beginning of the system. There is a small, illegible stamp in the top right corner of the system.

52

Ob. I. II. *p* *a2* *p* *f* *dim.*

C. Ingl. *p* *f* *dim.*

Fag. I. II. *p* *f* *dim.*

II. *p*

Corni

III. IV. *p* *mf* *mf*

Piano *cresc.* *sf*

52

VI. I.

VI. II.

Vle.

V. celli

C. bassi

Piano *f* *dim.*

VI. I. *pp*

VI. II. *pp*

Vle. *pp*

V. celli *Pizz.* *p*

C. bassi *p*

53 a Tempo

Fl. I. II. *a 2* *f* *6*

Cl. I. II. *a 2* *f* *6*

Corn I. II. *mf* *3*

III. *mf* *3*

Trbe I. II. *a 2* *f* *3*

Tuba *p*

Tria. *p*

T. mil. *p* *mf* *p*

Piatti *p*

Piano *f*

53 a Tempo

VI. I. *Div. Pizz.* *mf* *3*

VI. II. *Div. Pizz.* *mf* *3*

Vle. *Div. Pizz.* *mf* *3*

V. celli *f* *3*

C. bassi *f*



Fl. I. II. **Accel.**

Ob. I. II. a2

Cl. I. II. 6

Fag. I. II. f 1. arco

I. II. 3 6 3

Corni *marcato*

III. IV. f *marcato.*

Trbe I. II. a2 f 3 3

Tuba f *marcato*

Tria.

T. mil.

Piatti mf 3

Piano 8 *cresc.*

VI. I. Unis Arco V **Accel.** f *marcato*

VI. II. Unis Arco V f *marcato*

Vle. Unis Arco V f *marcato*

V. celli Arco V f *marcato*

C. bassi Arco V f *marcato*

Fl. Picc. *f* *cresc.* *ff*

Fl. I. II. *f* *cresc.* *ff*

Ob. I. II. *f* *cresc.* *ff*

Cl. I. II. *f* *cresc.* *ff*

Fag. I. II. *f* *cresc.* *ff*

I. II. *f* *cresc.* *ff*

Corni III. IV. *f* *cresc.* *ff*

Trbe I. II. *f* *cresc.* *ff*

I. II. *f* *cresc.* *ff*

Tromb. III. & Tuba *f* *cresc.* *ff*

Trpa. *mf* *cresc.* *f*

T. mil. *f* *cresc.* *f*

Piatti *f*

Piano *ff*

VI. I. *cresc.* *ff*

VI. II. *cresc.* *ff*

Vle. *cresc.* *ff*

V. celli *cresc.* *ff*

C. bassi *cresc.* *ff*

54 Tempo I.

Fl. I. II. *ff*

Ob. I. II. *ff marc.* a2

C. Ingl. *ff*

Cl. I. II. *ff* a2

Fag. I. II. *ff marc.*

I. II. Corni *f marcato*

III. IV. *f marcato*

Trbe I. II. *f marc.*

I. II. Tromb. *f*

III. *f*

Piano

54 Tempo I.

VI. I. *ff marc.*

VI. II. *ff marc.*

Vle. *ff marc.*

V. celli *ff marc.*

C. bassi *ff marc.*

The image shows a page of a musical score for a full orchestra, page 99. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Fl. I. II., Ob. I. II., C. Ingl., Cl. I. II., Fag. I. II., I. II., Corni III. IV., Trbe I. II., I. II., Tromb. III., & Tuba, Timp., Piano, VI. I., VI. II., Vle., V.celli, and C. bassi. The score includes various musical notations such as notes, rests, dynamics (e.g., *sf*, *marcato*, *f*, *mf*), and articulation marks (e.g., accents, slurs, *acc.*). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into measures by vertical bar lines, and the instruments are grouped into sections. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) have more active parts, while the brass (Horns, Trumpets, Trombones) and timpani play more supporting roles.

a Tempo (♩ = ♩)

Fag. I. II. *p*

Corni III. IV. *dim.*

I. II. Tromb. III. *pp*

Timp. *dim.* *tr* *pp*

Piatti *pp* *tr* *pp*

Piano *mf cantabile* *m.g.* *m.d.* *m.g.* *m.d.*

a Tempo (♩ = ♩)

VI. I. *mf*

VI. II. *mf*

Vle. *Pizz.* *Arco*

V.celli *f Pizz.* *dim.* *pp Arco*

C. bassi *f* *dim.* *pp*

55

Cl. I. II. *p*

Fag. I. II. *p*

I. II. Corni III. *p*

I. II. Tromb. III. *p*

Timp. *tr* *tr* *pp*

Piatti *tr* *tr* *pp*

Piano *dim.*

55

VI. I. *mf poco marcato*

VI. II. *mf poco marcato*

Vle. *con sordini* *mf poco marcato* *p*

V.celli *mf poco marcato*

C. bassi *mf poco marcato*

Cl. I. II.  
Fag. I. II.  
I. II.  
Corni III. IV.  
Timp.  
Piano  
Vi. I.  
Vi. II.  
Vle.  
V.celli  
C. bassi

56  
Piano  
56  
Vi. I.  
Vi. II.  
Vle.  
V.celli  
C. bassi

Piano

*accel.*

*p*

*dim.*

8

VI. I.

*pp*

VI. II.

*pp*

Vle.

*pp*

V. celli

*pp*

C. bassi

**Tempo I.**

C. Ingl.

*mf*

*dim.*

Fag. I. II.

*mf*

*dim.*

Timp.

*p*

Piano

**Tempo I.**

VI. I.

*senza sord.* *pointe* □

*p*

VI. II.

*senza sord.*

Vle.

*senza sord.*

*mf*

V. celli

C. bassi

57

Ob. I.

C. Ingl.

Cl. I. II.

Fag. I. II.

Corni III. IV.

Timp.

Piano

57

VI. I.

VI. II.

Vle.

V. celli

C. bassi

Ob. I.

Cl. I. II.

Corni III. IV.

Piano

VI. I.

VI. II.

Vle.

V. celli

C. bassi



58

Ob. I. II. *mf*

C. Ing. *p*

Fag. I. II. *p*

Corni I. II. *mf*

Timp. *pp*

Piano *p*

58

Vi. I. *p* *pointe*

Vi. II. *p* *pointe*

Vle. *mf* *Div.*

V. celli *pp* *Arco*

C. bassi *pp* *Arco*

59

Ob. I. II. *mf*

C. Ing. *mf*

Fag. I. II. *mf*

Corni I. II. *mf*

Trbe I. II. *p* *Soli*

Tuba *pp*

Timp. *pp*

T. mil. *pp*

Piatti *pp*

Piano *m.g.* *m.g.*

Muta F in G.

59

Vi. I. *pp*

Vi. II. *pp*

Vle. *pp*

V. celli *pp*

C. bassi *p* *Pizz.*

C. Ingl. *p*

Fag. II. *p*

Corni I. II.

Trbe I. II.

Tuba

T. mil.

Piatti

Piano *m.g.* *m.g.*

VI. I.

VI. II.

Vle.

V. celli *pp*

C. bassi *pp*

60

C. Ingl. *p*

Cl. I.

Fag. I. II. *p* *mf* *dim.*

Corni I. II. *dim.*

Trbe I. II. *dim.*

Tuba

T. mil. *dim.*

Piatti *dim.*

Piano *dim.* *p*

60

VI. I.

VI. II.

Vle.

V. celli *mf* *p* *Arco*

C. bassi *mf* *p*

61

Cl. I.  
Fag. I. II.  
II. Corni  
III. IV.  
Piano

61

VI. I.  
VI. II.  
Vle.  
V. celli  
C. bassi

Fl. I. II.  
C. Ingl.  
Cl. I. II.  
Fag. I. II.  
II. Corni  
III. IV.  
Tria  
Piano  
VI. I.  
VI. II.  
Vle.  
V. celli  
C. bassi

Fl. I. II. *poco cresc.*

C. Ingl. *poco cresc.*

Cl. I. II. *poco cresc.*

Fag. I. II. *p*

Tria. *p*

Piano *8*

VI. I. *poco cresc.*

VI. II. *poco cresc.*

Vie.

V. celli *p poco marcato*

C. bassi *p poco marcato*

Fl. I. II. **62**

Ob. I. *Solo*  
*p poco marcato*

C. Ingl.

Cl. I. II. *poco cresc.*

Fag. I. II. *p*

Corno I. *1.*  
*p*

Tria.

Piano *8*  
*mf*  
*p*

VI. I. **62**

VI. II. *poco cresc.*

Vie.

V. celli *pp*

C. bassi *pp*

*p poco marc.*

Cl. I. II.

Fag. I. II. *mf poco marc.*

Corno I. *p*

Piano *mf* *p*

Vi. I.

Vi. II.

Vle.

V. celli

C. bassi

63

C. Ingl. *p poco marcato* *dim.*

Cl. I. II. *dim.* *p*

Fag. I. *dim.* *p*

Piano *dim.* *p* *mf*

63

Vi. I.

Vi. II. *Arco*

Vle. *Arco* *p marcato*

V. celli *p* *p marcato*

C. bassi *p*

Cl. I. II.  
 Fag. I. II.  
 Corni III. IV.  
 Trbe I. II.  
 Piano  
 Vl. I.  
 Vl. II.  
 Vle.  
 V. celli  
 C. bassi

Fl. I. II.  
 Ob. I. II.  
 Cl. I. II.  
 Fag. I. II.  
 Corni I. II.  
 Trbe I. II.  
 Piano  
 Vl. I.  
 Vl. II.  
 Vle.  
 V. celli  
 C. bassi

64

Fl. I. II.  
Ob. I. II.  
Cl. I. II.  
Fag. I. II.  
I. II.  
Corni  
III.  
I. II.  
Tromb.  
III.  
& Tuba  
Timp.  
Piano

64

VI. I.  
VI. II.  
Vle.  
V. celli  
C. bassi

I. II. Corni III. I. II. Tromb. III. & Tuba Timp. Piano VI. I. VI. II. Vle. V. celli C. bassi

*p* *p!* *cresc.* *p*

65 Fl. I. II. Ob. I. II. Cl. II. Fag. I. II. II. Corni III. IV. Trbe I. II. Tria.

*mf* *mf* *p* *mf* *p*

Piano VI. I. VI. II. Vle. V. celli C. bassi

*staccato* *p* *p* *p*



Fl. I, II.  
 Ob. I, II.  
 C. Ingl.  
 Cl. I, II.  
 Fag. I, II.  
 I. II.  
 Corni  
 III. IV.  
 Trbe  
 I. II.  
 Tria.  
 T. mil.  
 Piano  
 VI. I.  
 VI. II.  
 Vle.  
 V. celli  
 C. bassi

Musical score for page 112, featuring woodwinds, brass, piano, and strings. The score is in G major (one sharp) and 4/4 time. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Basses) play a melodic line with dynamic markings *p* and *pp*. The brass section (Cornets, Trumpets, Trombones, Tuba, Snare Drum) plays a harmonic accompaniment with dynamic markings *dim.* and *mf*. The piano part features a complex rhythmic accompaniment with dynamic markings *mf* and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. I. II. *p* *cresc.* *a2*

Ob. I. II. *p* *cresc.*

C. Ingl. *p* *cresc.*

Cl. I. II. *p* *cresc.*

Fag. I. II. *f* *cresc.*

I. II. *p* *cresc.*

Corni III. IV. *p* *cresc.*

Trbe I. II. *f* *cresc.*

I. II. *f* *cresc.*

Tromb. III. *f* *cresc.*

Trpa *mf*

T. mil. *mf*

Piano *cresc.* *f*

VI. I. *f* *p* *cresc.*

VI. II. *f* *p* *cresc.*

Vle. *f* *p* *cresc.*

V. celli *Pizz.* *p* *Arco* *f* *p* *cresc.*

C. bassi *f* *p* *cresc.*

66

Fl. I. II. *f p*

Ob. I. II. *f p*

C. Ingl.

Cl. I. II.

Fag. I. II.

I. II. Corni

III. IV.

Trbe. I. II.

I. II. Trbonti

III.

Tria.

T. mil. *mf s*

Piano *mf*

66

Vi. I. *f p cresc. mf p*

Vi. II. *f sf* *sempre sforz.*

Vie. *f sf* *sempre sforz.*

V. celli

C. bassi

Fl. I. II. *cresc.*

Ob. I. *cresc.*

Cl. I. *mf*

Fag. I. II. *f*

I. II. *f*

Corni

III. *f*

Trbe I. II. *p*

T. mil.

Piano *cresc.*

Vl. I. *cresc.*

Vl. II.

Vle.

V. celli *f*

C. bassi *f*

Fl. Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Corn. I. II.

Trb. III. IV.

Trb. I. II.

Tromb. I. II.

T. III.

T. III.

Piano

VI. I.

VI. II.

Vle.

V. celli

C. bassi

*a 2*

*marcato*

*poco cresc.*

*cresc.*

*p m.g.*

*p leggiero*

Arco

*p leggiero*

Arco

*p leggiero*

Div.

This musical score page, numbered 117, contains the following parts and markings:

- Fl. Picc.** and **Fl. II.**: Flute parts with melodic lines.
- Cl. I.**: Clarinet I part, mostly silent.
- Fag. I. II.**: Bassoon part with a *mf* dynamic marking.
- Corni I. II.** and **III. IV.**: Horn parts with *f* dynamics.
- Tromb. I. II.** and **III. & Tuba**: Trombone and Tuba parts with *f* dynamics.
- Piano**: Piano part with *cresc.*, *f*, *mf*, and *m.g.* markings. Includes octaves (*8*) and slurs.
- VI. I.**, **VI. II.**, and **Vle.**: Violin and Viola parts with *p* dynamics.
- V. celli** and **C. bassi**: Violoncello and Double Bass parts with *f* dynamics.

Fl. Picc. *mf cresc.*

Fl. I. *mf*

Ob. I. *mf*

Cl. I. *mf*

Fag. I. II. *f*

I. II. *f*

Corni

III. IV. *f*

Trbe I. II. *f marcato*

I. II. *f*

Tromb. III. & Tuba *f*

Piano *cresc.* *ff* *f*

VI. I. *p cresc.*

VI. II. *p*

Vle. *p*

V. celli *Unis* *f*

C. bassi *f*

68

Fl. Picc.

Fl. I. II. *cresc.*

Ob. I.

Cl. I. II. *a 2*

I. II. *f*

Corni

III. IV. *f*

I. II. *mf*

Tromb. & Tuba *mf*

Piano

8

68

VI. I. *v*

VI. II. *cresc.*

Vle. *cresc.*

V. celli *Pizz. f*

C. bassi *Pizz. f*



Fl. Picc.

Fl. I. II.

Ob. I. II.

C. Ingl.

Cl. I. II.

Fag. II.

I. II.

Corni

III. IV.

Trbe

I. II.

I. II.

Tromb.

III.

Tuba

Piano

VI. I.

VI. II.

Vie.

V. celli

C. bassi

*p*

*cresc.*

*mf*

*f*

*a 2 marcato*

69

Fl. Pico.

Fl. I. II.

Ob. I. II.

C. Ingl.

Cl. I. II.

Fag. I. II.

I. II.  
Corni

III. IV.  
III. IV.

Trbe  
I. II.

I. II.  
Tromb.

III.  
& Tuba

Timp.

Tria.

Tambno

T. mil.

Platti  
& Cassa

Piano

Detailed description: This block contains the musical score for measures 69 through 72 for the woodwind and percussion sections. The instruments listed are Fl. Pico., Fl. I. II., Ob. I. II., C. Ingl., Cl. I. II., Fag. I. II., Corni I. II., III. IV., Trbe I. II., Tromb. I. II., III. & Tuba, Timp., Tria., Tambno, T. mil., Platti & Cassa, and Piano. The score includes various dynamics such as *f*, *marcato*, *cresc.*, *tr.*, and *ff*. The Flute parts feature trills and triplets. The Percussion parts include patterns for Tria., Tambno, T. mil., and Platti & Cassa.

69

VI. I.

VI. II.

Vle.  
Unis Arco

V. celli  
Arco

C. bassi  
Arco

Detailed description: This block contains the musical score for measures 69 through 72 for the string section. The instruments listed are VI. I., VI. II., Vle. (Violins), V. celli (Violas), and C. bassi (Cellos). The score includes dynamics such as *f*, *cresc.*, and *ff*. The Violin parts feature a rhythmic pattern with accents. The Viola and Cello parts play sustained chords. The C. bassi part has a simple bass line.

70

Fl. I. II. *mf* *dim.*

Cl. I. II. *mf* *dim.*

Fag. I. II. *a2* *p*

I. II. *p* *mf* *dim.*

Corni *p* *mf* *dim.*

III. IV. *mf* *dim.* *p*

Trbe I. *mf* *dim.* *p*

I. II. *p*

Tromb. *p*

III. & Tuba *p*

Tamburo *p*

T. mil. *mf*

Piatti *p*

Piano *p* *mf*

70

VI. I. *Pizz.* *p* *dim.*

VI. II.

Vle. *Pizz.* *p*

V. celli *p*

C. bassi *p*

71

Fl. I. II. *mf* *dim.*

Ob. I. II. *mf* *dim.*

Fag. I. II. *a2* *p*

I. II. Corni *mf*

III. IV. *mf* *p*

Trbe I. *mf*

I. II. Tromb. *p*

III. & Tuba *p*

Tamburo *p*

T. mil.

Platti

Piano *8*

VI. I. *p* *dim.*

VI. II.

Vle. *p* *dim.*

V. celli

C. bassi

This musical score page, numbered 124, is arranged in a standard orchestral format. It includes parts for woodwinds (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoon I & II), brass (Cornets I & II, Trumpets I & II, Trombones I, II, & III, and Tuba), percussion (Tambourine and Timpani), piano, and strings (Violins I & II, Viola, Violoncello, and Contrabass). The woodwind and string parts feature dynamic markings such as *mf*, *dim.*, and *p*. The piano part is marked *f* and includes a section with a dotted line above it. The score is written in a key signature of two flats and a 4/4 time signature.

72 L'istesso tempo (♩ = ♩)

Fl. I. II. *p* *mf* *cresc.* *ff*

Ob. I. II. *p* *mf* *cresc.* *ff*

C. Ingl. *p* *mf* *cresc.* *ff*

Cl. I. II. *p* *mf* *cresc.* *ff*

Fag. I. II. *p* *mf* *cresc.* *ff*

I. II. *p* *mf* *cresc.* *ff*

Corni III. IV. *p* *mf* *cresc.* *ff*

Trbe I. II. *p* *mf* *cresc.* *ff*

I. II. *p* *mf* *cresc.* *ff*

Tromb. III. & Tuba *p* *mf* *cresc.* *ff*

Timp. *p* *cresc.* *ff*

T. ml. *ff*

Piano *p*

72 L'istesso tempo (♩ = ♩)

VI. I. *p* *mf* *cresc.* *ff*

VI. II. *p* *mf* *cresc.* *ff*

Vle. *p* *mf* *cresc.* *ff*

V. celli *p* *mf* *cresc.* *ff*

C. bassi *p* *mf* *cresc.* *ff*

Fl. I. II. *ff* *p*

Ob. I. II. *ff* *p*

C. In G. *ff* *p*

Cl. I. II. *ff* Mute in A

Fag. I. II. *ff*

I. II. *ff*

Corni III. IV. *ff*

Trbe I II *ff* Mute in A

I. II. *ff*

Tromb. III. & Tuba *ff*

Trla. *ff*

T. mil. *ff* *p*

Piatti & Cassa *ff*

Piano *ff* *marcato*

VI. I. *ff* *ff* *p*

VI. II. *ff* *ff* *p*

Vie. *ff* *ff* *p*

V. celli *ff*

C. bassi *ff*

L'istesso tempo (♩=♩)

*cadenza*

Fl. I. II.  
Ob. I. II.  
C. Ingl.  
I. II.  
Corni  
III.  
T. mil.  
Cassa

Piano

L'istesso tempo (♩=♩)

*cadenza*

VI. I.  
VI. II.  
Vle.  
V. celli  
C. bassi

Piano

VI. I.  
VI. II.  
Vle.  
V. celli  
C. bassi



73

Fag. I. II.

Piano

73

VI. I.

VI. II.

Vle.

V. celli

C. bassi

74

Fl. I. II.

C. Ing.

Cl. I. II.

Fag. I. II.

Corno I.

Piano

74

VI. I.

VI. II.

Vle.

V. celli

C. bassi

In A

dim.

p

mf

mf marcato

poco cresc.

74

VI. I.

VI. II.

Vle.

V. celli

C. bassi

Unis

dim.

mf marcato

Fl. I. II. *mf*

Ob. I. *mf marcato*

C. Ingl.

Cl. I. II. *cresc.* *mf*

Fag. I. II. *mf*

Corn I. *cresc.*

Corn III. IV.

Piano *cresc.*

VI. I. *mf* Div. Pizz.

VI. II. *mf* Div. Pizz.

Vle. *cresc.* *mf*

V. celli *p* *mf*

C. bassi

Detailed description: This page of a musical score contains ten staves. The top five staves are for woodwinds: Flutes I & II, Oboe I, Clarinet I & II, and Bassoon I & II. The next two staves are for Horns I and III & IV. The Piano part is written on two staves. The bottom four staves are for strings: Violin I, Violin II, Viola, and Cello/Bass. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf*, *cresc.*, *p*, and *mf marcato*. There are also performance instructions like 'Div. Pizz.' for the violins.

Più mosso

FL. I. II. *cresc.* *f* *dim.*

Ob. I. II. *f* *dim.*

C. Ingl. *f* *dim.*

Cl. I. II. *cresc.* *f* *dim.*

Fag. I. II. *f* *dim.*

I. II. *f* *dim.*

Corni III. IV. *cresc.*

Trbe I. II. *In A* *mf* *dim.*

Piano *f* *dim.* *p* *mf*

Più mosso

VI. I. *cresc.* *f* *dim.* *p* *Unis Arco*

VI. II. *cresc.* *f* *dim.* *p* *Unis Arco*

Vle. *cresc.* *Pizz.* *f* *dim.* *p* *Arco*

V. celli *cresc.* *f* *dim.* *p* *Arco*

C. bassi *cresc.* *f* *dim.* *p*

Cl. I. II. *a 2*

Fag. I. II.

Piano

Vi. I.

Vi. II.

Vle.

V. celli *Unis*

C. bassi *Plaz.*

76

Ob. I. II.

C. Ingl.

Cl. I. II.

Fag. I. II.

I. II. Corni

III. IV.

Piano *dim.*

76

Vi. I.

Vi. II.

Vle.

V. celli *Arco*

C. bassi

Musical score for measures 70-76. The score includes parts for Ob. I. II., C. Ing., Cl. I. II., Fag. I. II., I. II., Corni III. IV., Piano, VI. I., VI. II., Vle., V. celli, and C. bassi. Dynamics include *dim.*, *p*, *mf*, and *cresc.*. The Piano part features triplet patterns. The strings play a steady accompaniment with *Pizz.* and *mf* markings.

Musical score for measures 77-83. The score includes parts for Fl. I. II., Ob. I. II., Cl. I. II., Fag. I. II., I. II., Corni III., Piano, VI. I., VI. II., Vle., V. celli, and C. bassi. Dynamics include *f*, *mf*, and *cresc.*. A box containing the number 77 is present above the Flute part. The Piano part continues with triplet patterns. The strings play a steady accompaniment with *mf* markings.

Musical score for measures 84-90. The score includes parts for VI. I., VI. II., Vle., V. celli, and C. bassi. Dynamics include *mf* and *f*. A box containing the number 77 is present above the Violin I part. The strings play a steady accompaniment with *mf* and *f* markings, including an *Arco* marking.

78

Più vivo

Fl. I. II. *dim.* *p* *p leggiero*

Ob. I. II. *dim.* *p* *p leggiero*

Cl. I. II. *p*

Fag. I. II. *dim.* *p*

I. II. *dim.* *p*

Corni *dim.* *p*

III. IV. *mf*

Trbe I. II. *p leggiero*

Piano *dim.* *p* *p* *7 3* *3* *3* *3*

78

Più vivo

Vi. I. *dim.* *pp*

Vi. II. *dim.* *pp*

Vle. *dim.* *p* *Div.*

V.celli *dim.* *p* *Div. Pizz.*

C. bassi *Pizz.* *p* *dim.*

Fl. I. II.

Cl. I. II.

Cl. I. II.

Fag. I. II.

1. Corni

IV.

Trbe I. II.

Piatti & Cassa

Piano

VI. I.

VI. II.

Vle.

V. celli

C. bassi

*p*

*p*

*p*

*p*

*p*

*mf*

*p*

*p*

*cresc.*

7 7 3

3

3

79

Fl. I. II.

Ob. I. II.

C. Ingl.

Cl. I. II.

Fag. I. II.

I. II.  
Corni

III. IV.

Trbe  
I. II.

I. II.  
Tromb.

III.

Timp.

Piano

VI. I.

VI. II.

Vle.

V. celli

C. bassi

79



Fl. I. II.  
Ob. I. II.  
Cl. Ing.  
Cl. I. II.  
Fag. I. II.  
I. II.  
Corni  
III. IV.  
Trbe  
I. II.  
I. II.  
Tromb.  
III.  
Timp.  
Piano  
VI. I.  
VI. II.  
Vle.  
V. celli  
C. bassi

The musical score is written for a full orchestra. It features a variety of instruments, each with its own staff. The score includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and dynamic markings like *mf* and *f*. The Piano part is particularly prominent, with intricate textures. The woodwinds and strings provide harmonic support and melodic lines. The overall style is characteristic of a late 19th or early 20th-century symphonic work.

Fl. I. II. *f* *p subito*

Ob. I. II. *f* *p subito*

Corni I. II. *f*

Trbe I. II. *p*

I. II. *p*

Tromb. III. *p*

Tria. *p*

Piano *p* *cresc.* *mf*

80 Presto

Vi. I. *p*

Vi. II. *p*

Vle. *p*

V. celli *mf* *Pizz.* *mf*

C. bassi *mf* *Pizz.* *mf*

Fl. I. II. *cresc.*

Ob. I. II. *mf*

Cl. I. II. *p*

Tria. *p*

Piano *cresc.*

Vi. I. *cresc.*

Vi. II. *cresc.*

Vle. *cresc.*

V. celli *cresc.*

C. bassi *cresc.*

81

Fl. Picc.  
Fl. I. II.  
Ob. I. II.  
C. Ingl.  
Cl. I. II.  
Fag. I. II.

I. II. Corni  
III.  
Trbe I. II.  
Tromb. I. II.  
Tuba

Timp.  
Tria.  
Tambno  
T. mil.  
Piatti

Piano

81

Vi. I.  
Vi. II.  
Vle.  
V. celli  
C. bassi

Fl. Picc.

Fl. I. II.

Ob. I. II.

C. Ingl.

Cl. I. II.

Fag. I. II.

I. II.  
Corni

III. IV.

Trbe  
I. II.

Tromb.  
I. II.

Tuba

Timp.

Tambno

T. mil.

Platti

Piano

VI. I.

VI. II.

Vle.

V.celli

C. bassi

Fl. I. II. *f* *a2* *ff*

Ob. I. II. *f* *a2* *ff*

C. Ingl. *f* *ff*

Cl. I. II. *f* *a2* *ff*

Fag. I. II. *a2* *ff*

I. II. *a2* *mf* *f*

Corn. III. IV. *a2* *mf* *f*

Trbe I. II. *mf* *f* *pp*

I. II. *mf* *f* *pp*

Tromb. III. & Tuba *mf* *f* *pp*

Timp. *f* *pp*

Piano *f* *p* *cresc.* *ff* *mf*

Vi. I. *Pizz.* *sforz.* *Arco* *ff* *pp*

Vi. II. *Pizz.* *sforz.* *Arco* *ff* *pp*

Vle. *Pizz.* *sforz.* *Arco* *ff* *pp*

V.celli *Pizz.* *sforz.* *Arco* *ff* *pp*

C. bassi *ff* *pp*

This musical score page, numbered 141, features a variety of instruments. The woodwind section includes Piccolo Flute (Fl. Picc.), Flute I and II (Fl. I, II.), Oboe I and II (Ob. I, II.), and Clarinet I and II (Cl. I, II.). The brass section consists of Trumpets I and II (Trbe I, II.), Trombones I, II, and III (Tromb. I, II, III.), and Timpani (Timp.). The piano part is written for two staves. The string section includes Violins I and II (VI. I, II.), Viola (Vle.), Violoncello (V. celli), and Contrabass (C. bassi). The score is marked with a dynamic of *p* (piano) and includes *cresc.* (crescendo) markings. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained notes. The piano part features a complex harmonic texture with moving lines in both hands.

83

Fl. Picc.

Fl. I. II.

Ob. I. II.

C. Ingl.

Cl. I. II.

Fag. I. II.

I. II. Cornt

III. IV.

Trbe I. II.

I. II. Tromb.

III. & Tuba

Timp.

Tria.

Piatti & Cassa

Piano

83

VI. I.

VI. II.

Vle.

V. celli

C. bassi

Fl. Picc.  
 Fl. I. II.  
 Ob. I. II.  
 C. Ingl.  
 Cl. I. II.  
 Fag. I. II.  
 I. II.  
 Corni  
 III. IV.  
 Trbe  
 I. II.  
 I. II.  
 Tromb.  
 III.  
 & Tuba  
 Tria.  
 Tambno  
 T. mil.  
 Piano  
 vl. I.  
 vl. II.  
 Vie.  
 V. celli  
 C. bassi

Musical score for page 143, featuring a full orchestra and piano. The score includes parts for Flute Piccolo, Flutes I and II, Oboes I and II, Clarinet in G, Clarinets I and II, Bassoons I and II, Horns I and II, Horns III and IV, Trumpets I and II, Trombones I and II, Trombone III and Tuba, Triangle, Snare Drum, and Timpani. The piano part is written in two staves. The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano plays a complex sixteenth-note accompaniment. Dynamics range from piano (p) to fortissimo (ff).



Fl. Picc.

Fl. I. II.

Ob. I. II.

C. Ing.

Cl. I. II.

Fag. I. II.

I. II.

Corni

III. IV.

Trbe I. II.

I. II.

Tromb.

III. & Tuba

Timp.

Tria.

Tambno

T. mil.

Platti & Cassa

Piano

VI. I.

VI. II.

Vie.

V. celli

C. bassi

*ff*

*glissando*

*a2*

*5*

*8*